ADRIENNE D. DAVIS

Vice Provost

William M. Van Cleve Professor of Law

Washington University School of Law One Brookings Drive, Box 1120 St. Louis, MO 63130 314 935-8583 (office) adriennedayis@wustl.edu

EDUCATION

Yale Law School, J.D.

Executive Committee Editor, THE YALE LAW JOURNAL

One of five members of the committee performing the functions of the editor-in-chief and executive and managing editors; ex officio member of several other committees.

Yale College, B.A.

Majors: Afro-American Studies with Distinction; Economics & Political Science **Awards**:

Pickens Prize for Most Outstanding Afro-American Studies Major, Yale College.

ADMINISTRATIVE POSITIONS

Washington University in St. Louis

Vice Provost: Work on faculty advancement and development, faculty and institutional diversity, and other campus-wide initiatives.

Oversaw transition of faculty-related diversity initiatives from Office of the Chancellor to Office of the Provost, including re-organization, adding staff, and creating communications interface and strategy.

Consult with University's schools and their management teams as well as key central fiscal units on strategic initiatives to enhance faculty and senior administrative recruitment, retention, and development.

Coordinate suite of programs to enhance faculty development across the university, including mentoring seminars, leadership workshops, and distinguished university speakers series.

Oversee Professional Leadership Academy & Network, a biannual staff development program.

Partner with other key units to facilitate diversity-related initiatives, including Executive Vice Chancellor for Administration; Student Affairs, Human Resources, Facilities, Public Affairs, and Information Technology and Services.

Oversee Office of the Provost partnerships with key academic pipeline programs, including Math, Physics, and Earth & Planetary Sciences Post-Baccalaureate Program; Medical School Summer Research partnership with Meharry Medical College; Math School of Architecture M.Arch partnerships with select HBCU's; Math Alliance and its annual Field of Dreams conference; and Leadership Alliance.

Conduct annual workshops for all faculty search committees and partner with academic units to recruit faculty. Oversee University's relationship with faculty hiring tool, Interfolio.

Served on implementation teams for key campus LGBT initiatives, including Preferred Names Policy (Project Sponsor) https://registrar.wustl.edu/student-records/ssn-name-changes/preferred-name-policy/; Gender Inclusive Restroom Policy and Bathroom Policy committees; Safe Zones Training for Faculty & Staff; review of Campus Pride Index strategy.

Oversaw and served on implementation teams for key campus gender equity initiatives, including liaison to Association of Women Faculty (Danforth campus); Academic Women's Network (medical campus women faculty); Lactation Rooms Task Force; Equitable Faculty Service Committee.

Oversaw Ferguson Academic Seed Fund which provided grants to Washington University faculty working on sustainable urbanism and the set of disparities that underlie it, e.g., structural racism; health, educational, and economic disparities; access to housing (with Associate Vice Chancellor for Innovation) http://diversity.wustl.edu/signature-programs/ferguson-academic-seed-fund/.

Oversaw with Vice Chancellor for Students the Mosaic Project, a set of programs and working groups initiated to transform the undergraduate student experience (http://diversity.wustl.edu/students/mosaic/).

The Project resulted in an inaugural student Center for Diversity & Inclusion; a Bias Report and Support System; a pilot course, Identity Literacy, for all freshmen; a key standing committees among other ongoing initiatives (http://diversity.wustl.edu/center-diversity-inclusion/ and http://diversity.wustl.edu/students/mosaic/bias-report-system/).

Oversaw Diversity & Inclusion Grant program, which awarded \$870,000 to faculty and staff initiatives designed to facilitate a more inclusive campus, including establishing several key student, faculty, and staff pipeline programs http://diversity.wustl.edu/signature-programs/diversity-inclusion-grants/.

Oversee Provost appointed Standing Committee on Facilitating Inclusive Classrooms; Standing Committee on Social Media (with Vice Chancellor for Students); Standing Committee on Danforth Faculty Work/Life Balance; Implementation Committee for Pilot Freshman Identity Literacy course.

Office incubated and for seven years served as liaison to key university-side faculty/staff affinity partners, including the Association of Women Faculty (Danforth campus); Academic Women's Network (medical campus women faculty); Diversity & Inclusion Forum for Faculty & Staff; BRIDGE (LGBT affinity organization); APIDA (Asian/Pacific Islander/Desi affinity organization); the African-American Cabinet (African-American/black affinity organization); Latino Link (Hispanic/Latinx affinity organization).

Designed and oversee university's main diversity communications platform www.diversity.wustl.edu

Coordinate other strategic initiatives as needed.

Co-Chair: Search Committee for Associate Vice Chancellor and Dean, Center for Diversity & Inclusion (summer 2019)

Chair: Search Committee for Director, College of Art, Sam Fox School of Design & Visual Art (AY 2019)

Chair: Search Committee for Assistant Vice Chancellor for Academy of Diversity and Inclusion (https://source.wustl.edu/2018/03/academy-diversity-inclusion-improve-climate-faculty-staff/) (spring 2018)

Chair: Search Committee for Chair of Department of African & African-American Studies (spring 2017-spring 2018)

Chair: University Commission on Diversity and Inclusion (2015-2017)

The Commission is tasked with implementing the University Diversity & Inclusion

Steering Committee Report http://provost.wustl.edu/diversity/report-diversity-inclusion-steering-committee/.

Chair: Search Committee for Associate Vice Chancellor for Students, Dean of the Center for Diversity & Inclusion (summer 2016).

Chair: University Sexual Misconduct Review Team (2015-2016)

The Review Team is tasked with recommending an implementation strategy to the Provost from the University Task Force on Sexual Assault & Relationship Violence Report http://provost.wustl.edu/wp-content/uploads/2015/09/Task-Force-on-Sexual-Assault-and-Relationship-Violence-Final-Report.pdf.

Co-chair: Search Committee for inaugural Director of student Center for Diversity & Inclusion (spring 2014).

Co-chair: Search Committee for Co-Director of the Center for Community Health Partnerships, Institute for Public Health (2012-2013).

Served on Search Committees for:

Vice Chancellor for Students (2014); Director, Ervin Scholars Program (2013-2014); Danforth Center on Religion & Politics Endowed Chairs (2011-2012); University Librarian (2011-2012); inaugural Director of Danforth Center on Religion & Politics (2010-2011).

Served on University Diversity & Inclusion Steering Committee (summer 2015) http://provost.wustl.edu/diversity/report-diversity-inclusion-steering-committee/.

Member, Undergraduate Council (2014-2019).

Member, Executive Committees/Advisory Boards:

Program in African & African-American Studies (2014-2016); Danforth Center on Religion & Politics (2011-2014); Research Advisory Group, Weidenbaum Center Research Advisory Council (2011-2013); Program in Women, Gender & Sexuality Studies (2010-2013); Interdisciplinary Program in Urban Studies & Center on Urban Research and Public Policy (2009-2014); Prison

Education Advisory Board (2015-present); Clark-Fox Policy Institute Advisory Group (2017-present).

ACADEMIC POSITIONS

January 1, 2008-present

Washington University in St. Louis (St. Louis, MO)

William M. Van Cleve Professor of Law

Courtesy Appointments in African & African American Studies; History; and Women, Gender & Sexuality Studies

Founder & Co-Director, Law, Identity and Culture Initiative (http://law.wustl.edu/lawcultureinitiative/):

The Initiative was founded to facilitate scholarly engagement and exchange on the intersection of legal, cultural, and other interdisciplinary studies. The Initiative has different modules, including a legal theory workshop; a law and history colloquium; and a student reading group on race and sexuality. It also hosts visiting scholars in residence at the law school. Finally, the Initiative partners with other schools and departments to sponsor conferences, panels, lectures, and visiting scholars.

Co-Director, Black Sexual Economies Project for the Center for Interdisciplinary Studies (http://law.wustl.edu/centeris/pages.aspx?id=7848):

The Black Sexual Economies Project is a working group of eight scholars from seven U.S. research universities who are working in the fields of Law, English, African Diaspora Studies, Feminist, Gender & Sexuality Studies, Film & Media Studies, History, and American Studies. Designed as a four-year working group, the Project's goal is to craft new paradigms for thinking about race, gender, and sexuality through open dialogue and papers that culminated in a public conference in fall 2013, with a volume expected for publication in 2018.

Member, Art on Campus Committee (2016-present).

Member, Law School Hiring Committee (2008; 2009; 2015; 2016; 2018; 2019; Ad Hoc Summer Committee 2009, 2018).

Member, Mellon Postdoctoral Fellowship Review Committee, Interdisciplinary Program in Humanities 2011-present.

Member, Edward A. Bouchet Graduate Honor Society Fellows Selection Committee 2011-2014.

Member, Search Committees for Women, Gender & Sexuality Studies 2010-2011, 2012-2013.

Member, Task Force on Undergraduate Education 2009-2010 (Chair, Mark Rollins).

Member, Political Theory Advisory Group 2009-2015.

University of North Carolina School of Law (Chapel Hill, NC)

(Professor 2000-2005; Reef C. Ivey II Research Professor of Law 2005-2007)

August 1995 - June 31, 2000

American University, Washington College of Law (Washington, D.C.)

(Associate Professor 1995-1998; Professor 1998-2000)

Co-Director, Gender, Work & Family Project (1998-2000):

The Project was a research and advocacy center aimed at discerning and ameliorating the economic vulnerability that parenting and working can entail. The Project sponsored academic conferences and working groups, a distinguished lecture series, and reading groups, while also working on legal solutions to work/family conflict.

July 1, 1991- August 31, 1995

University of San Francisco School of Law (San Francisco, CA)

(Assistant Professor, 1991-1994; Associate Professor 1994-1998)

June 1992- December 1992

United States Court of Appeals, Third Circuit (Philadelphia, PA)

Law Clerk for Judge A. Leon Higginbotham, Jr.

COURSES TAUGHT

Trusts & Estates; Contracts; Property; Slavery; Feminist Legal Theory; Intimacy, Identity & the Law (co-taught as joint Law/Arts & Sciences course); Law & Literature; Critical Race Theory; Litigating Reparations for African Americans.

DISTINGUISHED VISITORSHIPS

John Hope Franklin Visiting Professor of American Legal History, Duke University (Durham, NC) (August 2013-December 2013).

Distinguished Visitor-in-Residence, University of Toronto School of Law (Toronto, Canada) (January 2002; Fall 2007).

Frank E. Spain Visiting Professor of Law University of Alabama School of Law (Tuscaloosa, AL) (Fall 2004).

Dean's Distinguished Lecturer in Race & Legal History, Vanderbilt Law School (Nashville, TN) (October 2000).

Scholar-in-Residence, George Mason African-American Studies Department (Fairfax, VA) (Spring 1998).

Visiting Fellow, Princeton University History Department (Princeton, NJ) (Fall 2000).

GRANTS

2019-2020 Principal Investigator, Growing Griot, Divided City grant, administered through the Center for the Humanities, Washington University

2003-2006 Recipient of Ford Foundation grant to research women, slavery, sexuality, and religion

(administered through Brandeis University Feminist Sexual Ethics Project).

Summer Recipient of Rockefeller grant to research the regulation of interracial intimacy at the

2001 Bellagio Institute.

1995-1998

Recipient of Ford Foundation grants to research meanings and representations of black women and labor (administered through University of Maryland Afro-American Studies

Department).

PUBLICATIONS

Articles

Regulating Sex Work: Assimilationism, Erotic Exceptionalism & Beyond, 103 CALIFORNIA LAW REVIEW 1195 (2015).

Bad Girls of Art & Law: Abjection, Power, & Sexuality Exceptionalism in (Kara Walker's) Art and (Janet Halley's) Law, 23 Yale Journal of Law & Feminism 1 (2011).

Regulating Polygamy: Intimacy, Default Rules, and Bargaining for Equality, 110 COLUMBIA LAW REVIEW 1955 (2010).

Historic and Modern Social Movements for Reparations: The National Coalition of Blacks for Reparations in America (N'COBRA) and Its Antecedents (with Adjoa A. Aiyetoro), Symposium on Lawyers of Color, 16 Texas Wesleyan Law Review 687 (2010).

Making Up Is Hard to Do: Race/Gender/Sexual Orientation in the Law School Classroom (with Robert S. Chang), 33 HARVARD JOURNAL OF GENDER AND THE LAW 1 (2010).

The Adventure(s) of Blackness in Western Culture: An Epistolary Exchange on Old and New Identity Wars (with Robert S. Chang), Symposium on Critical Race Feminism, 39 U.C. DAVIS L. REV. 1189 (2006).

Slavery and the Roots of Sexual Harassment, in DIRECTIONS IN SEXUAL HARASSMENT LAW (Catharine A. MacKinnon & Reva B. Siegel editors, Yale University Press 2003).

The "Sexual Economy" of American Slavery, in SISTER CIRCLE: MEANINGS AND REPRESENTATIONS OF BLACK WOMEN'S WORK (Sharon Harley et al. editors, Rutgers University Press 2002).

(Reprinted in STILL BRAVE: THE EVOLUTION OF BLACK WOMEN'S STUDIES 215 (Stanlie M. James, Frances Smith Foster & Beverly Guy-Sheftall eds., 2009) (The Feminist Press at CUNY).

The Private Law of Race and Sex: An Antebellum Perspective, 51 STANFORD LAW REVIEW 221 (1999).

Identity Notes Part II: Redeeming the Body Politic, 2 HARVARD LATINO LAW JOURNAL 267 (1997).

Identity Notes Part One: Playing in the Light, 45 AMERICAN UNIVERSITY LAW REVIEW 695 (1996).

(Reprinted in CRITICALWHITE STUDIES: LOOKING BEHIND THEMIRROR 231 (Richard Delgado & Jean Stefancic, eds., 1997) (Temple University Press).

Language And Silence: Making Systems of Privilege Visible, (Stephanie M. Wildman with Adrienne D. Davis), 35 SANTA CLARA LAW REVIEW 881 (1995). (Reprinted in CRITICAL RACE THEORY: THE CUTTING EDGE 573 (Richard Delgado, ed., 1995) (Temple University Press) and CRITICALWHITE STUDIES: LOOKING BEHIND THE MIRROR 314 (Richard Delgado & Jean Stefancic eds., 1997) (Temple University Press)).

The Legacy of Doubt: The Treatment of Race and Sex in the Thomas-Hill Hearings, 65 SOUTHERN CALIFORNIA LAW REVIEW 1367 (1992) (with Stephanie Wildman). (Reprinted in CRITICAL RACE FEMINISM: A READER (Adrien Katherine Wing, ed., 1997) (New York University Press).

Books

BLACK SEXUAL ECONOMIES: RACE AND SEX IN A CULTURE OF CAPITAL (Adrienne D. Davis and The Black Sexual Economies Collective) (2019) (University of Illinois Press)

PRIVILEGE REVEALED: HOW INVISIBLE PREFERENCE UNDERMINES AMERICA (Stephanie M. Wildman with Margalynne Armstrong, Adrienne D. Davis, & Trina Grillo) (1996) (NYU Press).

Review Essays & Forewords

Shaq and Ol' Strom: Teaching Trusts & Estates and the Economics of Intimacy, WASHINGTON UNIVERSITY JOURNAL OF LAW & POLICY (forthcoming 2020).

Introduction to the Symposium: *Mass Incarceration and Masculinity through a Black Feminist Lens* (with Annette Appell), 37 WASHINGTON UNIVERSITY JOURNAL OF LAW & POLICY (2011).

Three Snapshots of Scholarly Engagement: Catharine MacKinnon's Ethical Entrenchment, Transformative Politics, and Personal Commitment, 47 Tulsa Law Review (2011).

Erotic Entitlements Part I: A Reply to Sex Therapy in the Age of Viagra: "Money Can't Buy Me Love," 35 WASHINGTON UNIVERSITY JOURNAL OF LAW & POLICY 421 (2011).

Introduction to the Symposium: *The Politics of Identity After Identity Politics*, 33 WASHINGTON UNIVERSITY JOURNAL OF LAW & POLICY 1 (2010).

Film Review: *Gran Torino and Star Trek*, 32 New Political Science Journal 163 (2010). *Three Jeromes: A Tribute to Professor Jerome Culp*, 50 VILLANOVA LAW REVIEW 1801 (2005).

Roundtable Discussion: Subversive Legal Moments?, 12 TEXAS JOURNAL OF WOMEN & THE LAW 197 (2003) (with Nathaniel Berman, Karen Engle, Janet Halley, Vicki Schultz, Liz Schneider).

Foreword--Symposium: Unbending Gender: Why Work and Family Conflict and What to Do About It, 49 AMERICAN UNIVERSITY LAW REVIEW 823 (2000).

Foreword--Symposium: Gender, Work & Family Project Inaugural Feminist Legal Theory Lecture, 8 JOURNAL GENDER, SOCIAL POLICY, & THE LAW 1 (1999/2000) (with Joan Williams).

The Case for United States Reparations to African Americans, 7 Human Rights Brief 3 (Spring 2000).

Foreword--Symposium: Surrogacy Legislation in California, 28 UNIVERSITY OF SAN FRANCISCO LAW REVIEW (1994).

Of Love and Liberation: A Book Review of Breaking Bread, 3 YALE JOURNAL OF LAW & LIBERATION 76 (reviewing bell hooks & Cornel West, BREAKING BREAD (1991)).

Miscellaneous

Catalog Essay: Leash Life: Leona Helmsley, Michael Vick, and Pet Inheritance, for Laumeier Sculpture Park exhibit on Dog Days of Summer, 2011.

Private Censorship and Public Choice: The Future of the Internet?: A Conversation with James Boyle and Adrienne Davis, Duke MAGAZINE, Durham, NC, March 2003.

The Political Economics of Sexual Violence, in Race, Ethnicity, Gender and Human Rights in the Americas: A New Paradigm for Activism 93 (Celina Romany editor, 2001).

PROFESSIONAL ASSOCIATIONS & SERVICE

2019-present	Member, AALS Section on Law & Humanities
2017-present	Executive Committee Member , AALS Section on Sexual Orientation and Gender Identity
2014-2016	Littleton-Griswold Prize Committee of American Historical Association (awarded to best book in any subject on history of American law and society) (Chair, 2016, 2015; Member, 2014).
2015-2018	Member, AALS Membership Review Committee
2004-present	Distinguished Lecturer, Organization of American Historians
2004-2006	Planning Committee, Working Group in Feminist History (Research Triangle-wide

study group of faculty and graduate students)

2002 (two year term)

Program Committee Member, Organization of American Historians

2001 (two five year terms)

Editorial Board Member, LAW AND HISTORY REVIEW

1998 (three year term)

Editorial Board Member, JOURNAL OF LEGAL EDUCATION

1997

Board Member, AALS Section on Law and the Community

Board Member, AALS Section on Law and the Humanities

Member, Planning Committee on Black Reparations, convened by National Coalition for Black Reparations in America

Developed small group exercise and trained facilitators for national SALT Conference, Burns Conference Reconstructing Merit and Affirming Action (CUNY Law School, March 1997)

1996

Chair, American Association of Law Schools Section on Law and the Humanities

Member, Planning Committee, Eighth Annual Critical Race Theory Workshop (cosponsored by WCL and Georgetown Law Center in Fall 1996)

1995-96

Member, Planning Committee, Mid-Atlantic People of Color Conference, hosted by Howard Law School, Spring 1996, Washington, D.C.

EXTERNAL BOARD AND LEADERSHIP POSITIONS

St. Louis Art Museum

2017-present Board of Commissioners

Secretary to the Board (2017-present)

2012-2017 Board of Trustees

President (2014-2017);

Vice President (2013);

Member, Compensation Committee;

Member, Collections Committee;

Member, Museum Strategic Planning Task Force;

Ex Officio Member, Governance Committee;

Ex Officio Member, Nominating Committee;

Ex Officio Member, Audit Committee

Member, Museum Digital Strategies Task Force;

Ex Officio Member, Museum Audience Development Task Force Ex Officio Member, Museum Experience Task Force.

Opera Theatre of St. Louis

2015-present Board of Directors

2019-present Executive Committee of the Board of Directors

2013-2019 Member, Opera Theatre Engagement and Inclusion Task Force

Our Little Haven

2016-present Board of Trustees

december Literary Magazine

2016-2019 Board of Trustees

The Visionary Awards (honoring St. Louis women in the arts)

2017-present Board of Directors 2014-present Planning Committee

2014 Co-Host

St. Louis Fashion Fund

2017-present Board of Directors

Mildred Lane Kemper Art Museum

2015, 2017 Women & the Kemper Nominating Committee

2015 10th Anniversary Committee

Women & the Kemper Founding Committee.

The Links, Incorporated, St. Louis Chapter

2013-present Member

2015-2018 Chair, Arts Facet (connecting St. Louis children to the arts).

Laumeier Sculpture Park

2011-2018 Board of Directors

Chair, Search Committee for Executive Director (2017) Member, Search Committee for development officer (2014).

Member, Collections Committee

Regional Arts Commission St. Louis

2014 Artists Fellowships, Selection Committee

Yale Law School

2005-2008 Advisory Committee

UNIVERSITY AWARDS

November 2016 Washington University Founders Day Distinguished Faculty Award

February 2015 Outlaw (Washington University School of Law LGBT association), President's Award for Contributions to LGBTQ Diversity & Inclusion

February 2014 Black Law Student Association Inaugural President's Award

May 2004 University of North Carolina School of Law, Frederick B. McCall Award for Teaching Excellence (awarded by graduating class)

CIVIC AWARDS

May 2017 Woman of Achievement, Arts Advocacy

March 2013 Women's Justice Award, Legal Scholar

SELECT RECENT PAPERS PRESENTED & LECTURES

Panelist, 32_{nd} Annual Sadie T.M. Alexander Commemorative Conference, The Cost of Slavery, How Reparations Correct America's Balance Sheet, sponsored by Black Law Students Association, University of Pennsylvania School of Law (February 2020).

Panelist, Symposium, The Case for Reparations in America, sponsored by Thurgood Marshall Legal Society, University of Texas School of Law (February 2020).

Speaker, AALS Annual Meeting Workshop for Pretenured Law School Teachers of Color (January 2020).

Speaker, AALS Annual Meeting Women in Legal Education: Gender Equity at Work (January 2020).

Callie House and Queen Mother Audley Moore: Reparations as a Social Movement, Institute for Research on African-American Studies at Columbia University (April 2011); Panel Activist Intellectuals

Speaker, Midwest LGBTQ Conference (February 2014; February 2012; February 2011; February 2010).

Gallery Talk, *Message to Our Folks*, artist Rashid Johnson, Kemper Museum, Washington University (December 2013).

Robert K. Wilson Lecture, Duke University (November 2013).

Panel Discussant, Workhouse, Poorhouse, Big House: Intersections of Race and Power in the Antebellum South, Southern Historical Association Annual Meeting (October 2013).

Participant, "Roundtable Commemorating the 150th Anniversary of the Emancipation Proclamation," Law & Society Annual Meeting, Boston, MA (June 2013).

Regulating Sex Work, Conference on Feminist Critical Analysis, Dubrovnik (June 2013).

Reparations, Presented at Conference, "Does Reparations Have a Future" at University of Virginia, Carter G. Woodson Institute (March 2013).

Keynote Address, *Legal Liberalism & the Pure Property Paradigm*, Midwest BLSA Convention, St. Louis, MO (March 2013).

Participant, "The Celia Project," University of Michigan School of Law and Institute for Research on Women & Gender (February 2013, February 2012).

Chair/Discussant, "Immigration Law in the Americas," American Society of Legal Historians Annual Meeting, St. Louis, MO (November 2012).

From Duke LAX to Live Nude Girls Unite!: Interrogating Feminist Discourses of Sex for Hire, Presented at Law Faculty Workshops at University of California, Irvine (March 2012); University of Southern California (October 2011); Hofstra University (October 2010); Berkeley Law School Class on Race & Sexuality (October 2012).

Gallery Talk, *Design with the Other 90%: CITIES*, Kemper Museum, Washington University (October 2012).

Panelist, *Beyond Mammy and Jezebel: Re-Envisioning Black Women's Sexuality*, Association for the Study of African-American Life and History Annual Convention, Pittsburgh, PA (September 2012).

Irregular Intimacies: Polygamy, Race & the Sexual Politics of Democracy, Institute for Comparative Modernities Lecture Series, Cornell University (April 2012).

Sexual Reparations, Conference on Disrupting the Script: Raising Awareness on Black Women to Legal Consciousness, Brandeis Feminist Sexual Ethics Project (March 2012).

Keynote Remarks, *Our Queer Spring*, James M. Holobaugh LGBT Awards, Washington University (February 2012).

The Game of Love: Polygamy, Default Rules, and Bargaining for Equality: Presented at Law Faculty Workshops at University of Chicago (2010); Georgetown University (January 2010); Seattle University (2010); Gonzaga University (2010); Tulane University (2010); Women, Gender & Sexuality Studies Colloquium, Washington University

(2009); Conference, Midwest Family Law Consortium, University of Missouri, Kansas City (June 2010).

Identity, Intersectionality, and Fictions of Intimacy; Queering Intersectionality, Conference, on Intersectionalities, UCLA Law School (March 2010).

Slavery: Beyond the Pure Property Paradigm, Conference, "The Opposite(s) of Property, Center for the Study of the Public Domain," Duke Law School, Durham, NC (January 2009); Conference, "The Perils of Public Homage: State v. Mann and Thomas Ruffin in History and Memory, University of North Carolina School of Law" (November 2007).

Author Meets Reader Session, *Sweet Liberty: The Forgotten Struggle of Civil Rights in the North*, by Thomas Sugrue, American Society of Legal Historians Annual Meeting, Dallas, TX (October 2009).

Panelist, Teaching: Strategies to Success, AALS Workshop on Retention of Minority Law School Teachers, Washington, DC (June 2009).

Panelist, Teaching: Strategies to Success, AALS Workshop on Retention of Minority Law School Teachers, Washington, DC (June 2009, June 2008).

Author Meets Reader Session, *What Blood Won't Tell*, by Ariela Gross, Law & Society Conference, Denver, CO (May 2009).

The Jurisprudence & Justice of Black Reparations: Caste, Slavery, and Transitional Justice, Presented at Faculty Workshop for Princeton Center for Human Values and Program in Law & Public Affairs, Princeton University (May 2009); Conference, on Law, Reparations & Racial Disparities, University of Kansas School of Law (October 2008); Race & Property Session, Law & Society Annual Meeting, Montreal, Canada (Saturday May 2008); Conference on New World Slavery: History, Memory, and Redress, University of Southern California School of Law (April 2006).

Commentator, Conference on Justice and the American Metropolis, Washington University (May 2009).

But It Feels So Good to Be Bad: Abjection, Power, & Sexuality Exceptionalism in (Kara Walker's) Art and (Janet Halley's) Law, Presented at Women, Gender & Sexuality Studies Colloquium, Washington University (2009); Law & Society Annual Meeting, Berlin, Germany (July 2007); University of California, Santa Barbara Women's Studies Colloquium (April 2007); Feminist Theory Workshop at University of Toronto School of Law, Toronto, Canada (2006).

Speaker, Panel in conjunction with Exhibit, *My Complement, My Enemy, My Oppressor, My Love* at the Modern Art Museum of Fort Worth on the work of artist Kara Walker, Ft. Worth, TX (September 2008).

Keynote Address, Conference on the Abolition of the Transatlantic Slave Trade: A Bicentennial Reflection, University of North Carolina, Chapel Hill, NC (July 2008).

Author Meets Readers, Robert Reid-Farr, Once You Go Black: Choice, Desire, and the Black American Intellectual, Law & Society Annual Meeting, Montreal, Canada (May 2008).

Panelist, Teaching the Law of Slavery for Social Change, SALT Teaching Conference, Berkeley, CA (March 2008).

Panelist, E-Racing the Color Line in Sports, AALS Annual Meeting, Section on Minority Groups, New York, NY (January 2008).

OTHER TEACHING EXPERIENCE

BARBRI/Barbri Law School Prep

Lecturer, 1997 - 2013

Washington University

Identity Literacy course for first-year undergraduates

University of San Francisco

1993 Race and Ethnicity in American Politics in the Department of Politics.

Yale College

1990 Instructor in college seminar program. Taught a course exploring evolving African-American conceptions of freedom and rights as evidenced in slave autobiographies and novels throughout the twentieth century.